

DOMINANT CYCLE

TRUMPET IN B \flat 2

The image shows a musical score for a Trumpet in B \flat 2, illustrating the Dominant Cycle in B \flat major. The score is written on two staves in 4/4 time, with a key signature of one sharp (F#). The notes are half notes, and the cycle consists of 12 chords.

Staff 1:

- 1. D 7 (F#4, A4, B4, C5)
- 2. G 7 (B3, D4, E4, F#4)
- 3. C 7 (E3, G3, A3, B3)
- 4. F 7 (A2, C3, D3, E3)
- 5. B \flat 7 (B \flat 2, D \flat 3, E \flat 3, F \flat 3)
- 6. E \flat 7 (E \flat 2, G \flat 2, A \flat 2, B \flat 2)

Staff 2:

- 7. G#7 (F#2, A2, B2, C#3)
- 8. C#7 (B2, D#3, E3, F#3)
- 9. F#7 (E2, G#2, A2, B2)
- 10. B 7 (B1, D2, E2, F#2)
- 11. E 7 (E1, G1, A1, B1)
- 12. A 7 (A1, C2, D2, E2)

The cycle concludes with a double bar line at the end of the 12th measure.